*No.:\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date of receipt: \_\_\_\_\_\_\_\_\_\_\_ (completed by the organizer)*

|  |  |
| --- | --- |
| Basic Information | |
| School name in Chinese |  |
| School name in English |  |
| School address  (relocation address, if any) |  |
| Student grade | Primary/secondary school |
| Band name (if any) |  |
| Number of band members |  |
| Performance duration | \_\_\_\_\_\_\_\_\_\_\_ minutes ((Recommended approx. 20 minutes) |
| Name of lead teacher |  |
| Tel. of lead teacher | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School Tel.; \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell phone |
| Email of lead teacher |  |
| Estimated date and time of participation | Option 1: \_\_\_\_\_\_\_ \_\_\_\_\_\_\_., 2024 \_\_\_\_\_\_\_:\_\_\_\_\_\_  Option 2: \_\_\_\_\_\_\_ \_\_\_\_\_\_\_., 2024 \_\_\_\_\_\_\_:\_\_\_\_\_\_  Option 3: \_\_\_\_\_\_\_ \_\_\_\_\_\_\_., 2024 \_\_\_\_\_\_\_:\_\_\_\_\_\_  Option 4: \_\_\_\_\_\_\_ \_\_\_\_\_\_\_., 2024 \_\_\_\_\_\_\_:\_\_\_\_\_\_  Option 5: \_\_\_\_\_\_\_ \_\_\_\_\_\_\_., 2024 \_\_\_\_\_\_\_:\_\_\_\_\_\_ |

Signature of lead teacher, date of signing and seal of school:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| Completed by the Organizer | |
| Date and time of moving musical instrument | School to MSC: \_\_\_\_\_\_\_ \_\_\_\_\_\_\_., 2024 \_\_\_\_\_\_\_:\_\_\_\_\_\_  MSC to school: \_\_\_\_\_\_\_ \_\_\_\_\_\_\_., 2024 \_\_\_\_\_\_\_:\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_ vehicle |
| Confirmed date and time of performance | \_\_\_\_\_\_\_ \_\_\_\_\_\_\_., 2024 \_\_\_\_\_\_\_:\_\_\_\_\_\_ |
| Actual number of performers | \_\_\_\_\_\_\_\_\_\_\_\_ persons \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ seats |
| Basic music required: | \_\_\_\_\_ microphones (up to 8)  \_\_\_\_\_ mixer  \_\_\_\_\_ amplifiers (up to 2) |